

## Course: Music Theatre step 11 term CD

credits: 5

<b>Course code</b>	DDVB20MT11CD
<b>Name</b>	Music Theatre step 11 term CD
<b>Study year</b>	2023-2024
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### Artistic ability:

The student has a personal artistic vision from which he realizes artistic processes and products in a simulated practice. With this he inspires and guides learners in their personal artistic development.

##### Pedagogical-didactic ability:

The student has pedagogical and didactic knowledge and skills and can use this independently for a safe and powerful learning environment within the simulated practice.

##### Interpersonal ability:

The student has a broad spectrum of communicative knowledge and skills. In doing so, he establishes effective interactions and forms of cooperation within the simulated practice.

##### Environment-oriented power:

The student identifies and researches relevant developments in the (cultural) diversity of a globalizing society. He exploits opportunities and possibilities within the simulated practice.

##### Critical reflective and investigative ability:

Through research and reflection, the student gains insight and knowledge for his / her functioning as a teacher in training, selects relevant data to investigate professional knowledge and can use this to stimulate learners to develop an inquiring attitude.

#### Content

**Music theater domain:** in this domain, mastery of the music theater technical components is central. The Music Theater domain is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and in the core part a bridge is built between the technology, the different forms of musical theater and the field of work.

##### Act

Acting serves as the basis for the Musical Theater section, but in the form of musical Acting it is also an independent domain section. Within this domain component, students learn acting skills.

##### Ensemble Vocals

Ensemble Vocal serves as the basis for the Musical Theater domain component, but is also an independent domain component. The core goal is polyphony.

##### Musical Theater

At Musical Theater the parts dance, song and performance come together. In Musical Theater, the existing musicals, and in particular the dance and ensemble singing pieces, form the teaching and learning material.

##### Performing Knowledge

Within this domain component, among other things, the theory and history of music theater are put into practice. This project has an internal school character.

##### Solfège

Solfège involves learning to distinguish by ear and being able to read tones and intervals and is taught in different modules, whereby students must first have passed module one in step 9 in order to progress to module two, etc. In total there are four modules. that must be achieved.

##### Voice coaching

Voice coaching acts as support for Acting, Ensemble Vocal, Musical Theater and Vocal Technique from the Muziektheater Domein.

##### Tap dance

Tap dance serves as the basis for Music Theater Technique and Dance Technique, but is also an independent technique. Tap dance in a dance form in which one produces rhythmic sounds with the feet.

#### Included in programme(s)

Dance in Education

#### School(s)

Lucia Marthas Institute for Performing Arts

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