

## Course: Integration step 11 term CD

credits: 10

<b>Course code</b>	DDVB22IN11CD
<b>Name</b>	Integration step 11 term CD
<b>Study year</b>	2023-2024
<b>ECTS credits</b>	10
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

### Learning outcomes

#### Artistic ability:

The student has a personal artistic vision from which he realizes artistic processes and products in a simulated practice. With this he inspires and guides learners in their personal artistic development.

#### Pedagogical-didactic ability:

The student has pedagogical and didactic knowledge and skills and can use this independently for a safe and powerful learning environment within the simulated practice.

#### Interpersonal ability:

The student has a broad spectrum of communicative knowledge and skills. In doing so, he establishes effective interactions and forms of cooperation within the simulated practice.

#### Environment-oriented power:

The student identifies and researches relevant developments in the (cultural) diversity of a globalizing society. He exploits opportunities and possibilities within the simulated practice.

#### Critical reflective and investigative ability:

Through research and reflection, the student gains insight and knowledge for his / her functioning as a teacher in training, selects relevant data to investigate professional knowledge and can use this to stimulate learners to develop an inquiring attitude.

### Content

**Practice domain:** in this domain the student attends classes and learns to teach independently. In this way, his awareness of both the practice of teaching and the structure of a lesson is increased. The students in this domain are also introduced to their future field of work. Students gain practical experience by means of practical internships at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain of the Hbo-Bachelor Dance program.

#### CEP Practice

CEP offers the opportunity to put art educational teaching materials into practice in mainstream, primary and secondary education.

#### MEDI & MEDI Skills Practice

MEDI & MEDI Skills Practice offers opportunities to put acquired theoretical aspects of the educational process into practice within extracurricular arts education.

#### Creative development

Creative development aims to teach the student to develop creative products, including designing choreographies, writing texts and producing other different Performing Arts products. This is a cross-domain component

#### CELL

CEL stands for creative educational and leadership. Within the CEL Project, students work together to create a student performance in which they take turns leading the team.

#### EXCEP

Project EXCEP is an exam part, in which the competences that bring theory to practice are examined, as well as the artistic and creative components of the training: "creative and educational design", "problem-solving skills" and "lead and take" are the important competences. within this project. The candidates act in the role of designer, contractor and teacher.

#### Theater Practical Internships

Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

#### Project CREACORE

This is a Performing Arts project in which the students, based on a theme, together with their coach, make a presentation or Performing Arts project within an educational situation and gain experience in entrepreneurship and creation.

#### Project "I"

Project "I" takes place early in step 9 and has an exploratory and collaborative objective.

#### Project Integration / IWP

In the Project Integration, a theater product is performed under the guidance of various choreographers and directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the

professional field. (IWP)

### **Repertoire**

In the Repertoire domain section, the Repertoire of LMIPA or from the Performing Arts field is rehearsed and rehearsed.

### **Included in programme(s)**

Dance in Education

### **School(s)**

Lucia Marthas Institute for Performing Arts

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