

## Course: Integration step 9 term CD

credits: 5

<b>Course code</b>	DDVP23IN9CD
<b>Name</b>	Integration step 9 term CD
<b>Study year</b>	2023-2024
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### Artistiek vermogen:

De student kan onder begeleiding van kunstmatige artistieke processen en producten realiseren.

##### Pedagogisch-didactisch vermogen:

De student beschikt over een basis aan pedagogische en didactische kennis en vaardigheden.

##### Interpersoonlijk vermogen:

De student absorbeert informatie, ideeën en oplossingen van docenten en derden uit het vakgebied en kan deze inzetten t.b.v. Samenwerkingsvormen met medestudenten binnen de opleidingscontext.

##### Omgevingsgericht vermogen:

De student signaleert binnen de gestelde kaders relevante ontwikkelingen in de kunsteducatie en kan onder begeleiding van derden ambities omzetten in concrete acties binnen de opleidingscontext.

##### Kritisch reflectief en onderzoekend vermogen:

De student komt door onderzoek en reflectie tot inzicht en kennis voor zijn activiteit en kan aan de hand van de door docent aangedragen kaders een mening vormen over materiaal uit het vakgebied.

#### Content

**Practice domain:** in this domain the student attends classes and learns to teach independently. In this way, his awareness of both the practice of teaching and the structure of a lesson is increased. The students in this domain are also introduced to their future field of work. Students gain practical experience by means of practical internships at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain of the Hbo-Bachelor Dance program.

##### CEP Practice

CEP offers the opportunity to put art educational teaching materials into practice in mainstream, primary and secondary education.

##### MEDI & MEDI Skills Practice

MEDI & MEDI Skills Practice offers opportunities to put acquired theoretical aspects of the educational process into practice within extracurricular arts education.

##### Creative development

Creative development aims to teach the student to develop creative products, including designing choreographies, writing texts and producing other different Performing Arts products. This is a cross-domain component

##### CELL

CEL stands for creative educational and leadership. Within the CEL Project, students work together to create a student performance in which they take turns leading the team.

##### EXCEP

Project EXCEP is an exam part, in which the competences that bring theory to practice are examined, as well as the artistic and creative components of the training: "creative and educational design", "problem-solving skills" and "lead and take" are the important competences. within this project. The candidates act in the role of designer, contractor and teacher.

##### Theater Practical Internships

Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

##### Project CREACORE

This is a Performing Arts project in which the students, based on a theme, together with their coach, make a presentation or Performing Arts project within an educational situation and gain experience in entrepreneurship and creation.

##### Project "I"

Project "I" takes place early in step 9 and has an exploratory and collaborative objective.

##### Project Integration / IWP

In the Project Integration, a theater product is performed under the guidance of various choreographers and directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the

professional field. (IWP)

### **Repertoire**

In the Repertoire domain section, the Repertoire of LMIPA or from the Performing Arts field is rehearsed and rehearsed.

### **Included in programme(s)**

Dance in Education

### **School(s)**

Lucia Marthas Institute for Performing Arts

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