

## Course: Dance Technique step 10 term AB

credits: 10

|                     |                                 |
|---------------------|---------------------------------|
| <b>Course code</b>  | LNVA22DA10AB                    |
| <b>Name</b>         | Dance Technique step 10 term AB |
| <b>Study year</b>   | 2023-2024                       |
| <b>ECTS credits</b> | 10                              |
| <b>Language</b>     | Dutch, with parts in English    |
| <b>Coordinator</b>  | R. de Haan                      |

### Modes of delivery Assessments

#### Learning outcomes

##### **Creative ability:**

The student is able to independently give meaning to artistic work.

##### **Craft ability:**

The student applies basic instrumental skills and knowledge at the instruction of third parties within the training context.

##### **Investigative and reflective ability:**

Through research and reflection, the student gains insight and knowledge for his performance, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert insights into action under supervision.

##### **Capacity for growth and development:**

The student knows his own strengths and weaknesses, absorbs information, ideas and solutions from teachers and professionals from the field and then uses them within the educational context.

##### **Entrepreneurial and organizational capacity:**

Under the supervision of third parties, the student is able to effectively shape assignments and his / her own ambitions within the educational context and has action alternatives to solve problems.

##### **Communicative ability:**

The student expresses and legitimizes information, ideas and solutions from third parties from the field in a targeted manner and can use this with fellow students within the educational context.

##### **Ability to cooperate:**

The student works together with third parties and bears shared responsibility for the realization of an artistic product or process within the educational context.

#### Content

**Dance domain:** in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is obtained in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

##### **Ballet**

Ballet is the foundation on which all other dance techniques build.

##### **Horton technique**

This American dance technique, with a focus on strengthening the body, serves as the basis for the Jazz Dance technique, but also functions as an independent dance technique.

##### **Jazz Dance**

Jazz Dance serves as the basis for Poptheater musical dance, but is also an independent dance technique.

##### **Modern dance**

Modern Dance serves as the basis for Poptheater musical dance, but is also an independent dance technique.

##### **Pop theater musical dance**

In this domain component, the different dance styles come together and a bridge is built between the different techniques.

##### **Theater Latin Standard Dance technique**

Theater Latin Standard Dance technique is part of ballroom dancing and a collective name for various dances that have emerged from traditional non-academic dance forms. These dance forms have been standardized into independent dance techniques from the beginning of the 20th century.

##### **Hip Hop Dance Trends**

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms, such as hip-hop. This domain part is constantly subject to innovations, trends and change.

##### **Acrobatics**

Acrobatics help optimize physical development and acrobatic skills. Acrobatics support various dance techniques.

#### Included in programme(s)

Dance

#### School(s)

Lucia Marthas Institute for Performing Arts

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