

Course: Principal Study Harpsichord 3

credits: 37

Course code	MZVB17KLV4	Modes of delivery	Individual supervision
Name	Principal Study Harpsichord 3		Practical / Training
Study year	2023-2024		Project-based learning
ECTS credits	37	Assessments	semester 7 - Other assessment
Language	Dutch, with parts in English, English		semester 8 - Other assessment
Coordinator	M.R.E. Vondenhoff		

Learning outcomes

Vision and Creativity: The musician is artistically driven and is able to acquire opinions and convictions in his own field and to communicate in the musical professional practice.

Communication: The musician can communicate his actions effectively and efficiently in different contexts and communicate the artistic meaning of music to others.

The Craft: The musician maintains a wide range of professional knowledge and skills, which enable him to function both within the national and international professional context.

Analytical capability: The musician can dissect music (cognitively).

Environmental orientation: The musician is alert to developments in society and integrates them into his music practice.

Entrepreneurship: The musician can independently shape a professional existence within the music world.

Innovation: The musician as performer is able to explore and experiment with his own field, which is reflected in innovative musical processes and productions.

Methodical/reflective action: The musician is able to act methodically and professionally, can reflect on this and is able to give feedback independently, and with and for others.

Content

The module 'Principal Subject' includes a number of sub segments of the programme (where relevant)

- Principal subject class
- Group class
- Internal and external performances
- Orchestra studies
- Orchestra and choir work placements
- Reedmaking lessons

You will be working both individually and in groups on how to become a professional musician; subjects include: techniques and skills; awareness of styles and forms; repertoire study and how to set up your own (performance) practice; playing together; work treatment; study strategies.

In addition the student will be working on a regular basis with the correpetitor (does not apply to students piano, organ, harpsichord, harp and percussion).

The correpetitor will be present during the Principal Subject classes from time to time, to work with the Principal Subject teacher, and will supervise students with their playing, tests and exams.

Teacher:
Johan Hofman

Included in programme(s)

Music, major Clasical Music

School(s)

Prince Claus Conservatoire