

Course: Arranging D

credits: 3

Course code	MZVH2ARD3
Name	Arranging D
Study year	2023-2024
ECTS credits	3
Language	Dutch, with parts in English, English
Coordinator	A.B. Niestijl

Modes of delivery	Individual supervision Lecture
Assessments	semester 5 - Other assessment semester 6 - Other assessment

Learning outcomes

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice. Is able to design, play and practice materials or to arrange for different learning situations.

A more detailed reference to the competences can be found in the module description of the study guide.

Content

- The student learns to manipulate melody, harmony and rhythm in relation to form and orchestration in an arrangement.
- The student learns to write scores and parts for string quartet, string quartet with rhythm section, a mixture of brass and woodwinds with rhythm section, small big band and big band.
- Basic techniques are reviewed harmonizing lines from 2 to 5 voices.
- The student learns the range and transposition of brass, woodwind and string instruments.
- The student acquires the basic knowledge for writing for piano, bass and drums.
- The student will gain experience in writing arrangements for various ensembles in the Groningen area.

Included in programme(s)

Music, major Jazz

School(s)

Prince Claus Conservatoire