Course: Professional Practices 4 — credits: 5

Course code	ABVB21PPR4
Name	Professional Practices 4
Study year	2025-2026
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans
Modes of delivery	Education
Assessments	Professional practices - Assignment

Learning outcomes

Process

The student

- shows awareness of the own qualities and identity and uses these in the co-operation with others
- takes responsibility for the own study
- displays an adequate and inquisitive study attitude
- creates contacts that are relevant for a professional network

Product

The student

- knows how to realise the own artistic goals in alignment with others
- knows the qualities that are necessary to work in commission
- expresses the own artistic ambitions and intentions

Context

The student

- knows the function and position of visual art in society
- has an overview of different stakeholders in professional practice
- knows how to handle in a strategical and respectful way with different roles, responsibilities, interests and qualities in a partnership
- is critical towards the own field of work and the actuality in relation to the own work and work method
- communicates in image and writing about the own work and work method

Content

The course *Professional Practices* considers the theoretical issues raised by the field of art in relation to the practical one of art-museum management and curatorship. Some of the issues addressed include: the status of the art expert, authenticity, artistic value, art and social context, private and public art collecting, and the social and artistic function of the art museum. Field trips are organised with on-site discussions about current exhibitions and presentations. Students develop basic skills in oral, written and physical presentation as well as approaches to contextual research. The student does a short, self-organized internship to gain experience in a professional environment.

Included in programme(s)

Fine Art

School(s)

Minerva Art Academy

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