Course: Professional Practices 7 — credits: 5

Course code	ABVB21PPR7
Name	Professional Practices 7
Study year	2025-2026
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans
Modes of delivery	Education
Assessments	Professional Practices - Assignment

Learning outcomes

Process

The student

- knows personal qualities and identity and effectively integrate these within a partnership
- creates contacts that are relevant for a professional network and maintains this network
- negotiates about organisational, financial and content aspects of the professional practice with clients and other stakeholders
- submits findings for the benefit of further development of the own oeuvre and occupational positional

Product

The student

- realises the personal artistic goals in alignment with others
- uses his qualities to acquire assignments
- can find the necessary professional facilities to be professional in the long term as a visual artist
- submits findings to contribute to the field of work and society
- sharpens the own artistic ambitions in the field of tension between the own intentions and the public reception
- explains work and work methods to others outside the field of work and the own discipline, thereby bridging the own discipline and the public domain

Context

The student

- has a vision of the function and position of visual arts in society
- has an overview of the stakeholders in the professional practice and uses these for the positioning within the future field of work
- is strategically and respectfully concerned with the different roles, responsibilities, interests and qualities in a partnership
- communicates in image and writing about the own work and work method and generates publicity for the work
- is critical towards the own field of work, the societal context and the actuality in relation to the own work and work method

Content

In the course *Professional Practices* students are required to organise and curate an exhibition in preparation of the semester 7 assessments. They need to take into account not only the context of the exhibition space but also the practical needs of the display and the objects/artworks to be displayed, as well as various possible interpretations provoked by the way the work is presented. This course also includes professional communication, positioning workshops and discussions. This focus enables students to situate their own creative practice within the contemporary moment. Students show advanced skills in oral, written and physical presentation as well as approaches to contextual research.

Included in programme(s)

Fine Art

School(s)

Minerva Art Academy

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