Hanze

Course: Studio 7 credits: 15

Course code	ABVB21STU7
Name	Studio 7
Study year	2025-2026
ECTS credits	15
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans
Modes of delivery	Education
Assessments	Studio - Work discussion

Learning outcomes

Process

The student

- translates his or her ambitions into a feasible work process. He or she determines the scope of his own work
- directs his or her work process towards the organization of an exhibition and a presentation
- demonstrates knowledge of and insight into the work process on a technological, conceptual and contextual level
- is aware of the strong and weak sides of the artistic work process
- demonstrates an insight into his own possibilities and limitations
- develops the courage to go to any length in order to maximize his own work and work process

Product

The student

- demonstrates an individual vision and professional competence. The student is able to determine his own criteria
- The student can present the artistic work on an exhibition level and explain it in a test examination
- demonstrates an insight into the strong and weak sides of the artistic work
- The student demonstrates an artistic vision through the artistic work
- The student demonstrates knowledge of and insight into various presentational possibilities
- student surprises, innovates, goes beyond himself with his artistic work

Context

The student

- takes a self-conscious position when it comes to word and image and reflects on it
- examines and describes his own specific artistic domain in relation to his own artistic work, work process and vision
- demonstrates a vision in the work and is able to reflect on it verbally
- demonstrates knowledge of the occupational sector on a practical and theoretical level and knows the relevant research methods and applications
- consciously decides on a particular course, relies on it and recognizes it as the basis for his artistry

Content

In the course *Studio*, in semesters 7, students focus on making, researching and presenting under professional conditions. In the Fourth Year the studio is a personal place but it may also be an art, design or performance space, workshop, or a constructed social environment in a virtual space.
A collaborative team of two artist-teachers guides the students through the Studio course in the making and the presenting of ideas and images from self-determined, but professional conditions, and in establishing a self-generating, flexible and resilient studio practice.
In the fourth year *Studio* the student consolidates a professional practice through critical reflection and feedback in the studio environment.
Individual and collaborative projects within the framework of studio practice are set up to determine the students' artistic positions.
One of the two Studio teachers is co-reader for the Graduation Thesis.

The personal *Study plan* & *Study portfolio* in the Studio course enables students to manage their own learning more effectively and to support their development and integration of capabilities in preparation for their professional careers. In the context of this process the student is expected to display an independent, creative and inquisitive attitude.

Included in programme(s)

Fine Art

School(s)

Minerva Art Academy

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