Course: Theory 3 credits: 5

Course code	ABVB21THE3
Name	Theory 3
Study year	2025-2026
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans
Modes of delivery	Education
Assessments	Theory - Written, organised by School

Learning outcomes

Process

The student

- is open to new knowledge, insights and skills, acquires this and can handle different circumstances

Product

The student

- positions him- or herself critically in the own field of study and societal context
- uses diverse cultural and social sources and can designate them in their own work

Context

The student

- relates personal work to the work of colleagues from the present and the past and in doing so making connections within the own discipline in an international context
- places personal vision, ambition and work in a broader cultural and social perspective
- relates actively and critically to the context in which the work is being done
- rates work of others on artistic value and congruence with the intentions of the maker

Content

The second year Theory programme contains *Profile History* and *Philosophy & Art Theory.*

Profile History considers Western theories of art and art criticism operating in contemporary art, with a significant focus on different media. Students explore the tensions and continuities between different perspectives on art practice and theory, including the discourses of art criticism and social theory in a global context. Students build skills in visual analysis, critical thinking and writing about art and imagery as well as approaches to visual and textual research.

Philosophy & Art Theory investigates the complex process of perception and how this relates to cultural factors. In the first period, the student is taught to gain insights in contemporary culture based on the various theories raised concerning philosophers associated with art. Concerning philosophy the student is taught to connect theories of significant 20th century (art) philosophers to their art practice. Students build skills in visual analysis, critical thinking and writing about art and imagery as well as approaches to visual and textual research.

Included in programme(s)

Fine Art

School(s)

Minerva Art Academy

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