Course: Research Lab — credits: 10

Course code	ABVB25RLB7
Name	Research Lab
Study year	2025-2026
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans

Modes of delivery Education

Assessments

Learning outcomes

Process

The student

- demonstrates insight into the work process on a visual, conceptual and contextual level
- is aware of the strong and weak sides of the artistic work process and demonstrates an insight into his own possibilities and limitations
- makes a profound study of his domain
- The student demonstrates the (self)critical ability to determine his own criteria and act accordingly

Product

The student

- makes an exhibition of an interrelated series of artistic works which manifests professional competence, an individual vision and attitude
- demonstrates that research and reflection are interrelated with the visual practice
- demonstrates an entrepreneurial spirit, inventiveness and steadfastness and goes to any length
- demonstrates the ambition to excel as an artist

Context

The student

- writes a brief, concise *artist statement*
- places his work, attitude, vision and process in a broader context
- shows a clear insight into his professional context
- demonstrates knowledge of and insight into the current events of the occupational sector on a practical and theoretical level
- aims to take a professional position as an artist

Content

The course *Studio classroom* in semester 7 supports the collaborative teaching and studio-based teaching. A theory teacher supervises the students to become focused on contemplation and positioning through practice-led research, resulting in a Graduation Thesis in semester 8.

Included in programme(s)

Fine Art

School(s)

Minerva Art Academy

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