Course: Studio 6 credits: 10

Course code	ABVB25STU6
Name	Studio 6
Study year	2025-2026
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans

Modes of delivery Education

Assessments

Learning outcomes

Process

The student

- takes responsibility for his study
- trains his skills on an advanced level
- shows a readiness to suspend his own judgement and to face the unknown
- distinguishes the concepts knowledge, skills and talents

Product

The student

- formulates a study plan
- keeps his Study Portfolio up to date
- produces a large amount of work
- uses different perceptions of reality, various styles and forms
- demonstrates knowledge of the properties of various media

Context

The student

- defines his experiences and discoveries in his own artistic work process
- appreciates the workings of various visual media within a variety of contexts

Content

The Studio Programme

In the Second Year the teaching strategy is focused on studio-based learning, wherein a connective set of dimensions is leading: how to make, how to research and how to present. In the Second Year the greatest emphasis is laid upon the first two dimensions: making and researching.

Therefore, the course Studio 3 and 4 focuses on making and researching in a hands-on studio environment. In the third and fourth semester the studio is a studio area where a group of students' work. However, a studio may also be a specialized technical workshop, an art, design or performance space, a constructed social environment in a virtual space, or a personal space. A collaborative team of two professional artists teaches the students through the Studio Programme to gain insight in how to make ideas and images from self-determined conditions and how to further develop studio practices. Studio Field Trips to unexpected venues in the Netherlands or abroad offer new insights in professional practices in visual art. In this way develop a cultural awareness for the content and context of visual art.

Students develop and improve techniques and skills and knowledge about mediums and materials in the **Advanced Studio Support Programme**. The student will choose a course in each semester in two of the four given visual domains stated below in accordance to his Study Plan. This element of the Studio Programme is taught by teams of three professional artists and workshop specialists and covers the various visual domains. The programme for each course is developed by the team and is taught in collaboration.

Study Portfolio

The personal Study Plan & Study Portfolio in the Studio Programme enables students to manage their own learning more effectively and to support their development and integration of capabilities in preparation for their professional careers. In the context of this process the student is expected to display an independent, creative and inquisitive attitude.

Included in programme(s)

Fine Art Exchange, Spring Programme
Fine Art
Fine Art Exchange

School(s)

Minerva Art Academy

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