Course: Theory 6 credits: 5

Course code	ABVB25THE6
Name	Theory 6
Study year	2025-2026
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans
Modes of delivery	Education
Assessments	Theory - Written, organised by School

Learning outcomes

Process

The student

- is open to new knowledge, insights and skills, acquires this and can handle changing circumstances

Product

The student

- is critical of his own field of study, the social context and the actuality in relation to his work and method
- uses different cultural and social sources and can designate and appoint them in their own work

Context

The student

- relates personal work to the work of colleagues from the present and the past and in doing so making connections within the own discipline and with other art disciplines in an international context
- places personal vision, ambition and work in a broader cultural and social perspective and takes responsibility
- can actively and critically relate to the context in which he or she is working
- assesses the work of others on artistic value and congruence with the intentions of the maker

Content

The second year Theory programme contains *Profile History* and *Philosophy & Art Theory.*

Profile History considers Western theories of art and art criticism operating in contemporary art, with a significant focus on different media. Students explore the tensions and continuities between different perspectives on art practice and theory, including the discourses of art criticism and social theory in a global context. Students build skills in visual analysis, critical thinking and writing about art and imagery as well as approaches to visual and textual research.

Philosophy & Art Theory investigates the complex process of perception and how this relates to cultural factors. In the first period, the student is taught to gain insights in contemporary culture based on the various theories raised concerning philosophers associated with art. Concerning philosophy the student is taught to connect theories of significant 20th century (art) philosophers to their art practice. Students build skills in visual analysis, critical thinking and writing about art and imagery as well as approaches to visual and textual research.

Included in programme(s)

Fine Art Exchange, Spring Programme
Fine Art
Fine Art Exchange

School(s)

Minerva Art Academy

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