Course: Studio 2 credits: 10

Course code	ABVP23STU2
Name	Studio 2
Study year	2025-2026
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans

Modes of delivery Education

Assessments

Learning outcomes

Process

The student

- is introduced to the work process of a study plan
- starts and maintains a studious work process
- displays an adequate study attitude

Product

The student

- makes a study portfolio and keeps it up to date
- formulates a study plan
- starts making work as a result of a study plan

Context

The student

- explores new images and unfamiliar views of art
- comes to realize that there is more than his own taste

Content

In the First Year the teaching strategy is focused on studio-based learning, wherein a connective set of dimensions is leading: how to make, how to research and how to present. In the First Year the greatest emphasis is laid upon the first dimension: making.

Therefore, the course Studio 1 and 2 focuses on making and experimenting in a hands-on studio environment. In the first two semesters the studio is a dedicated classroom where a group of student's work. However, a studio may also be an art, design or performance space, a constructed social environment in a virtual space, or a personal space. A collaborative team of two professional artists teaches the students through the Studio Programme to make a start in how to make ideas and images from self-determined conditions and how to develop different studio practices.

Besides the collaboration between teachers, students and specialists in the studio and the workshops, Studio Field Trips to unexpected venues in Groningen and even the Northern Dutch countryside, are organised to broaden horizons. In this way students learn from the start how to do research in the content and context of visual art.

The personal Study Plan & Study Portfolio in the Studio Programme enables students to manage their own learning more effectively and to support their development and integration of capabilities in preparation for their professional careers. In the context of this process the student is expected to display an independent, creative and inquisitive attitude.

Included in programme(s)

Fine Art

School(s)

Minerva Art Academy

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