Hanze

Course: Discursive Contexts 1 — credits: 5

Course code	ADVM22DC1
Name	Discursive Contexts 1
Study year	2025-2026
ECTS credits	5
Language	English
Coordinator	A.M. Slomp

Modes of delivery	Action learning Assignment Education Guest lecture Peer feedback Practical / Training Problem-based learning
Assessments	TEST-01 - Assessment

Learning outcomes

The graduates of the study programme MADtech, Painting, iRAP and MAP's:

Experimenting, Innovating & Researching
- demonstrate awareness of the importance of a research-based attitude regarding their own artistic practices.
- can connect their own investigations and experiments to other knowledge domains and discursive contexts.

Theories, Histories & Cultures
- select the domains of knowledge relevant to their own artistic research.
- participate in an external provision of knowledge and/or independently collect information and knowledge relevant to their own research.
- integrate other types of knowledge and discursive contexts in their own artistic research and reflection on their own artistic practice.

Re-thinking, Considering & Interpreting the Human Condition
- develop a vision on the discursive context(s) of their own work.
- understand how creative work within the international practice of art both stems from, and shapes, our humanity.
- demonstrate the ability to reflect upon the human dimension in the intercultural practice of contemporary art.

Communication, Collaboration & Interdisciplinarity
- participate in the assessment assignment of the selected workshop and/or
- write an essay in which the accumulated knowledge is discussed in the context of their own artistic research and their own artistic practice.

Initiative & Enterprise
- take responsibility for the discussion about and selection of a subject or other possibilities for expanding their own artistic and discursive research.

Content

Content for MADtech, Painting, iRAP and MAP's

This course subject offers a range of workshops/seminars that connect to the students' artistic practices and a variety of discourses surrounding them. Through working in interdisciplinary groups, using varying educational methods, students exchange and deepen their knowledge of and relation with specific current topics. Each profile provides a profile-specific Discursive Context workshop (of 1 EC) in the Fall/Winter, which is mandatory. For the remaining 4 ECs, and based on recent developments and interests within their own artistic practice, students choose two workshops from a catalogue of six on offer (from January). The catalogue covers a range of topics, which may vary per year, and is announced during the first trimester, so students have time to register.

For a limited part of the Discursive Contexts credits (2 ECs), the student may formulate an individual research programme, in consultation with their core lecturer for theory, consisting of an external series of lectures and/or individual source study.

The instructional modes are lecture, individual, assignment, seminar. Active attendance and participation, as well as meeting assignment requirements, are mandatory to receive a total of 5 ECs.

Included in programme(s)

Fine Art and Design Study program Painting
Fine Art and Design study program MADtech
Fine Art and Design study program MAPs
Fine Art and Design study program iRAP

School(s)

Minerva Art Academy

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