Course: Graduation Project — credits: 5

Course code	ADVM22GP2
Name	Graduation Project
Study year	2025-2026
ECTS credits	5
Language	English
Coordinator	A.M. Slomp

Modes of delivery	Graduation project Individual supervision Peer feedback Supervision
Assessments	TEST-01 - Assessment

Learning outcomes

The graduates of the study programme MADtech, Painting and iRAP demonstrate:

Making & Conceptualising

- professional graduation work and projects that contribute to the field of (interrelational (iRAP)) art, media, design and technology, operating at the forefront of the working field.
- a body of work which is rooted in and can be related to a personal artistic vision and system (consisting of a personal set of artistic goals, sources of inspiration and theoretical starting points).

Experimenting, Innovating & Researching

- the ability to gather meaningful material and sources relevant to s own (interrelational (iRAP)) artistic practice, by means of a well-documented research process.
- results of experimental and practice-based investigations into methods, devices and concepts that question the technologically mediated relationship with society, both through the work itself and through a well-documented research process.
- the ability to independently investigate their own content (motives, topics and themes), used technology or working methods for the purpose of developing the work.

Technical, Environmental & Contextual Issues

- the ability to deal with technical, programming and contextual issues in the realisation and presentation of the graduation work in such a way that technical issues contribute to the creation, realisation and expression of their own artistic concept.
- full awareness of and ability to work with site-specific and other environmental issues in the presentation of the graduation work.

Re-thinking, Considering & Interpreting the Human Condition

- the ability to reflect critically, both in the thesis and in a public presentation, on

- the semantic possibilities of their own collected material and work.
- the personal working method, development and applied methods.
- overcoming problems of stagnation in the working process as a whole.
- the way technology (interrelational (iRAP))/ materials (MAPS) can be used and artistically explored to interpret, imagine and change the human interaction with a transforming world.
- on the meaning and position of the domain of painting in the art world and contemporary society (painting)

Communication, Collaboration & Interdisciplinarity

- show the ability to present the graduation work in a careful and well-considered manner in a public presentation. **(**MA**Dtech/**MAPs)
- the ability to present the graduation work in a careful and well-considered manner in a public presentation. (Painting and iRAP))

Content

Graduation Work

At the end of the study year a summative assessment is conducted based on an exhibition of the student's work, in conjunction with the thesis and the verbal elucidation of the work. The student should demonstrate a coherent, visual production and the capacity to display this in a carefully considered presentation. In the work and presentation, the student reveals the foundations of an artistic system and reflective capabilities.

The instructional modes are individual and intervisional. Active attendance and participation are mandatory to receive a total of 5EC, which include Presentation and Work/Project Review.

Included in programme(s)

Fine Art and Design Study program Painting
Fine Art and Design study program MADtech
Fine Art and Design study program MAPs
Fine Art and Design study program iRAP

School(s)

Minerva Art Academy

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