Course: Graduation Thesis credits: 5

Course code	ADVM22GT2
Name	Graduation Thesis
Study year	2025-2026
ECTS credits	5
Language	English
Coordinator	A.M. Slomp
Modes of delivery	Graduation project Individual supervision Peer feedback Supervision
Assessments	TEST-01 - Assessment

Learning outcomes

The graduates of the study programme MADtech, Painting, iRAP and MAPs demonstrate:

Experimenting, Innovating & Researching

- results of experimental and practice-based investigations into methods, devices and concepts that question the technologically mediated relationship with society through a well-documented research process.
- the ability to independently investigate his/her own content (interventions, context, motives, topics and themes), used technology or working methods for the purpose of developing the work.

Theories, Histories & Cultures

- the ability to position, by means of a written thesis, his/her own artistic practice in relation to existing and new theories and ways of thinking concerning the related and developing practices of (interrelational (iRAP)) media, art, design and technology/Materials (MAPS) as well as to broader cultural, social and theoretical contexts relevant to the work.
- to contribute with the developed work and thesis to professional knowledge concerning the related and developing practices of media, art, design and technology in particular and the international art practice in general. (MADtech/Painting)
- to contribute with the developed project and thesis to professional knowledge concerning the related and developing practices of interrelational in particular and the international art practice in general. (iRAP/MAPs)

Re-thinking, Considering & Interpreting the Human

- the ability to reflect critically, both in the thesis and in a public presentation, on
  - the semantic possibilities of his/her own collected material and work.
  - the personal working method, development and applied methods.
  - overcoming problems of stagnation in the working process as a whole.
  - the way technology/Materials (MAPS) can be used and artistically explored to interpret, imagine and change the human interaction with a transforming world.
  - the way interrelationality can be used and artistically explored to interpret, imagine and change the human interaction within a specific context (iRAP)

Communication, Collaboration & Interdisciplinarity

- the ability to present his/her own artistic vision in a written and illustrated thesis using a form that is appropriate to the work and research framework.
- the ability to discuss and indicate in clear terms, both verbally in a public presentation and in writing through the thesis on
  - the artistic choices.

Content

Graduation Thesis

At the end of the programme, the students present a thesis that demonstrates a critical, reflective attitude regarding their own work, and indicates the specific position the students wish to assume with this work in relation to the surrounding culture and art world. The thesis demonstrates the capacity to analyse, critically review and reflect, and reveals the investigative attitude of the student.

The instructional modes are graduation project, individual, intervision, supervision. Active attendance and participation are mandatory to receive a total of 5 EC, which include Presentation and Content.

- the artistic aims and theoretical starting points of his/her own work.
- the desired position to assume with regard to general and professional audiences.

Included in programme(s)

Fine Art and Design Study program Painting
Fine Art and Design study program MADtech
Fine Art and Design study program MAPs
Fine Art and Design study program iRAP

School(s)

Minerva Art Academy

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