Hanze

Course: Projects in Contexts 1 credits: 30

Course code	ADVM22PC1
Name	Projects in Contexts 1
Study year	2025-2026
ECTS credits	30
Language	English
Coordinator	A.Z. Schokker

Modes of delivery	Action learning Individual supervision Peer feedback Problem-based learning
Assessments	TEST-01 - Assessment

Learning outcomes

Graduates of the study programme iRAP and MAPs:

Making & Conceptualising

- Develop methodologies and projects that contribute to the interrelational art practice, operating at the forefront of the work field.
- develop their own starting points in terms of content and subject matter (contexts, motives, topics, and themes).
- present the developed methodologies and projects and relates them to a personal artistic vision and system (consisting of an emerging personal set of artistic goals, sources of inspiration and theoretical starting points).

Experimenting, Innovating & Researching

- display a research-based attitude towards interrelational art practices.
- present (documentation of) results of experimental and practice-based investigations.
- investigate methods, devices and concepts that question the mediated relationship with society.
- gather meaningful material and sources relevant to their own contextual projects and research and processes this material by combining and transforming it in various ways.
- question the working and research methods applied in own artistic practice and further develops them.

Technical, Environmental & Contextual Issues

- develop their own starting points in terms of materiality, media, and methodologies.
- show awareness of and ability to work with site-specific and other environmental or contextual issues in the development and presentation of the projects.

Re-thinking, Considering & Interpreting the Human Condition

- reflect critically on their own interrelational artistic practice and projects and on the working and research methods used, developing a greater awareness of societal, contextual, artistic wishes and theoretical aspects.
- can relate the work to and critically reflect upon developments in contemporary art and society and more specifically the fields of interrelational art practices.
- reflect critically on the way interrelationality can be used and artistically explored to interpret, imagine, and change the human interaction within a specific context.

Communication, Collaboration & Interdisciplinarity

- present the artistic projects, documentation of the development and a written reflection on the process followed and its results.*
- show the ability to discuss and indicate in clear terms the artistic aims and criteria, interrelational and contextual possibilities and theoretical aspects of their own projects.

Initiative & Enterprise

Content

Projects in Contexts

In Projects and Contexts, the development and implementation of students' projects in specific contexts is the main purpose. The developed projects are guided by questions students formulated themselves but can also be developed in close relation to societal projects and other components of the programme. The emphasis lies on play and experiment and on increasing reflection upon one's own processes. At the beginning of the study year, the student formulates a matter of interest or issue for further investigation and takes this as a starting point for the development of new work. Content (motives, topics, and themes), as well as technologies, experiments, or other working methods, can be the starting point for such development.

A greater awareness of the social and artistic needs, criteria and interrelational and contextual possibilities is generated because the students are continually challenged to think about their own projects and methodologies. During the study year the student intensifies the reflection on artistic and contextual criteria and starting points, both individually as well as in group discussions. The students collect, combine, and transform meaningful material for the purpose of their own projects and research. Supervision in the Projects in Contexts by lecturers and guest lecturers is first focused on reflection on the interim results of the experiments and will gradually be more particularly focused on the possibilities in terms of transformations, combinations and semantics of the material gathered.

The Course is completed with a presentation of projects, documentation of development, and a written reflection on the processes followed and their results, accompanied by a proposal for further research.

The instructional modes are individual and intervisional. Active attendance and participation are mandatory to receive a total of 30 ECs (this involves Work & Research Process, Process Documentation, Presentation and Project Review).

- take responsibility for the development, realisation, and presentation of the interrelational artistic practice and projects developed.

**) The written reflection is related to - and can be a summary of - the research formulated in the Course Subject Log.*

Included in programme(s)

Fine Art and Design study program MAPs
Fine Art and Design study program iRAP

School(s)

Minerva Art Academy

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