

<b>Course code</b>	ADVM22PT1	<b>Modes of delivery</b>	Action learning
<b>Name</b>	Projects & Trips 1		Assignment
<b>Study year</b>	2025-2026		Guest lecture
<b>ECTS credits</b>	5		Lecture
<b>Language</b>	English		Peer feedback
<b>Coordinator</b>	A.M. Slomp		Problem-based learning
			Project-based learning
		<b>Assessments</b>	TEST-01 - Assessment

### Learning outcomes

#### Projects

The graduates of the study programme MADtech, Painting, iRAP and MAP's:

Experimenting, Innovating & Researching

- develop artistic experiments that provide new approaches, awareness and insight to issues investigated within the project.
- develop an investigative attitude in relation to the project's topic.

Technical, Environmental & Contextual Issues

- place their own research and studio practice in a broader context.
- determine the position of their own visual work in relation to the context(s) relevant to the project.

Communication, Collaboration & Interdisciplinarity

- develop and implement a project and research plan in cooperation with others.
- report on the project by means of a written reflection and/or presentation on the relevance of the project to their own practice.
- are capable of clearly presenting the joint project plan and can elucidate their own role and position in the project.

Initiative & Enterprise

- take responsibility for (their own role in) the development, realisation and presentation of a collaborative project.

#### Trips

The graduates of the study programme MADtech, Painting, iRAP and MAP's

Technical, Environmental & Contextual Issues

- place their own (research) practice in a broad professional context.
- determine the position of their own visual work in relation to the context(s) relevant to the work.

Re-thinking, Considering & Interpreting the Human Condition

- operate with integrity and ethical commitment, developing a sense of self as well as encouraging the development of other individuals and groups in relation to the professional practice of art.
- demonstrate a professional level of interpretative skill, a distinctive reflection and vision on the human dimension in intercultural practices and exchanges.

Communication, Collaboration & Interdisciplinarity

### Content

Content for MADtech, Painting, iRAP and MAP's:

#### Projects

The Project Programme consists of workshops, projects and presentations. With the development and realisation of projects in a collaborative setting, the students intensify their own research and learn to place this in a broader and/or discipline-related context.

In year 1 the Project Programme consists of the following components:

- One or more projects of the MADtech/Painting/iRAP programme and/or combined with (some of the) other programmes of the FMI.
- An elective project from the project offering of the Research Centre and Project Bureau or a project of the student's own choice, whereby working on or participating in projects outside of the institute is encouraged and can be credited.

The instructional modes are action learning, assignment, problem-based learning, project education. Active attendance and participation followed by a presentation of the results are mandatory.

#### Trips

The Trips Programme consists of a variety of group excursions and visits of festivals, cultural institutes, galleries, art fairs, artists, curators, collectors et cetera. With this programme, master students of the different departments of the Frank Mohr Institute enter into dialogue with representatives of the field of their profession and become more deeply acquainted with its diversity. Following both the personal needs and shared practices, a programme of visits and discussions with the industry is organised at local/regional, national and international level.

In year 1 the Trips Programme consists of at least the following components:

- Introductory trip in the beginning of the study year.
- Trip to a cultural place of relevance and (if possible) in combination with a project to be conducted there.
- Organised visits to relevant local and national organisations and representatives of contemporary art.

The instructional modes are action learning, assignment, problem-based learning, project education. Active attendance and participation are mandatory. For Projects & Trips combined, students receive a total of 5 ECs. The ratio between credits for Projects & Trips may vary, per year and per student.

- are critically aware of issues at the interface between the practice and discipline of MADtech/Painting/iRAP and others within (and outside) the domain of art, and of the dynamic ways in which these disciplines interact.
- enter into dialogue with a diversity of representatives of national and international professional art practices

#### Initiative & Enterprise

- demonstrate a developing understanding of and vision on how the practice and domain of MADtech/Painting/iRAP functions as a profession and of its position within the art world and creative industries.

#### Included in programme(s)

Fine Art and Design Study program Painting  
 Fine Art and Design study program MADtech  
 Fine Art and Design study program MAPs  
 Fine Art and Design study program iRAP

#### School(s)

Minerva Art Academy

**share your talent. move the world.**

Although every effort has been taken to ensure the accuracy of the information in the ECTS Course Catalogue, we cannot guarantee that the content and the information contained in it is always up-to-date, complete or true. Accordingly, no rights can be derived from the contents of the catalogue.