Course: Thesis Framework & Draft — credits: 5

Course code	ADVM22TFD2
Name	Thesis Framework & Draft
Study year	2025-2026
ECTS credits	5
Language	English
Coordinator	A.M. Slomp

Modes of delivery	Action learning Assignment Education Guest lecture Peer feedback Problem-based learning Project-based learning
Assessments	TEST-01 - Assessment

Learning outcomes

Thesis Framework

The graduates of the study programme MADtech, Painting and iRAP

Experimenting, Innovating & Researching

- demonstrate awareness of the importance of a research-based attitude regarding their own (interrelationel (iRAP)) artistic practice.
- can connect their own investigations and experiments to other knowledge domains.
- can independently investigate their own content (motives, topics and themes), materials and techniques or working methods for the purpose of developing the work and projects.

Theories, Histories & Cultures

- select the domains of knowledge relevant to their own (interrelationel (iRAP)) artistic research.
- participate in an external provision of knowledge or independently collect information and knowledge relevant to their own research.
- integrate art-historical/theoretical, philosophical or other types of knowledge in their own (interrelationel (iRAP)) artistic research and reflection on their own artistic practice.
- develop a Thesis Framework that contributes to professional knowledge concerning the field of (interrelationel (iRAP)) art in particular and the international art practice in general.

Re-thinking, Considering & Interpreting the Human Condition

- select, and develop a vision on, relevant art-historical/theoretical, philosophical, sociological or other types of context for the Thesis Framework.
- understand how creative work generated within the international practice of art both stems from, and shapes, our humanity.
- demonstrate the ability to reflect upon the human dimension in the intercultural (and interrelationel (iRAP)) practice of contemporary art and society.

Communication, Collaboration & Interdisciplinarity

- participate in the assessment of the selected discipline and writes a Thesis Framework in which the accumulated knowledge is discussed in the context of their own artistic research and their own (interrelational (iRAP)) artistic practice.

Initiative & Enterprise

- take responsibility for the discussion about and selection of a Thesis Framework.

Thesis Draft

The graduates of the study programme MADtech, Painting and iRAP

Experimenting, Innovating & Researching

Content

Thesis Framework

The student starts working on the thesis in the second year by formulating a Thesis Framework in accordance with developments within and plans for the practical investigations. This conceptual framework is developed by collecting, studying and reflecting upon relevant sources. The concept development is monitored by group feedback sessions. The theory lecturer monitors the research and writing process.

The instructional modes are individual, intervision, supervision. Active attendance and participation are mandatory to receive a total of 5 EC (in combination with Thesis Draft), which include Research Process and Concept.

Thesis Draft

The thesis is a dossier with texts and images, well designed and harmonising with the student’s own work, so that the structure and coherence of the content are evident. The texts may have various and alternating forms. The student’s own texts may be work descriptions, essays, statements, poetic texts or commentaries. Texts by other people must be commented upon. Elements from media and art history may be part of the thesis and must be based on a study of the relevant literature or other sources. However, these should not be leading articles, nor should they determine the tone of the thesis.

The reflections refer to: working method, sources of inspiration, artistic goals, theoretical starting points, development of the work, relation to the spectator, type of artistic calling.
The form of the thesis is open (in consultation with the lecturer: paper, PDF, website, CD-ROM, DVD, film, etc.), but must always contain the student’s own text and is oriented toward reflection and theory. The theory lecturer monitors the research and writing process.
The instructional modes are individual, intervision, supervision. Active attendance and participation are mandatory to receive a total of 5 EC (in combination with Thesis Framework) which include Research Process and Concept.

- combine results of experimental and practice-based investigations into the workings of image, perception and imagination through a documented research process.
- show the ability to independently investigate their own content (motives, topics and themes), materials and techniques or working methods for the purpose of developing the work.

Theories, Histories & Cultures

- show the ability to position, by means of a written Thesis Draft, their own artistic practice in relation to existing and new theories and ways of thinking concerning the field and traditions of painting as well as to broader cultural, social and theoretical contexts relevant to the work (MADtech and Painting).
- contribute with the developed work and Thesis Draft to professional knowledge concerning the field of painting in particular and the international art practice in general (MADtech and Painting).
- demonstrate the ability to position, by means of a written thesis, their own artistic practice in relation to existing and new theories and ways of thinking concerning the related and developing practices of interrelational art as well as to broader cultural, social and theoretical contexts relevant to the project. (iRAP).
- contribute with the developed work and thesis to professional knowledge concerning the related and developing practices of interrelational art in particular and the international art practice in general (iRAP)

Re-thinking, Considering & Interpreting the Human
(MADtech and Painting)

- the ability to reflect critically in the Thesis Draft on

- the semantic possibilities of their own collected material and work.
- the personal working method, development and applied methods.
- overcoming problems of stagnation in the working process as a whole.
- the meaning and position of the domain of painting/MADtech in the art world and contemporary society.

iRAP

- the ability to reflect critically in the Thesis Draft on

- the semantic possibilities of their own collected material and project.
- their own methodology and development.
- overcoming problems of stagnation in the research process as a whole.
- the way interrelationality can be used and artistically explored to interpret, imagine and change the human interaction within a specific context

MAPs

- the ability to reflect critically in the Thesis Draft on

- the semantic possibilities of their own collected material and project.
- their own methodology and development.
- overcoming problems of stagnation in the research process as a whole.
- the way materials can be used and artistically explored to interpret, imagine and change the human interaction within a specific context.

Communication, Collaboration & Interdisciplinarity

- the ability to present their own artistic vision in a written and illustrated Thesis Draft using a form that is appropriate to the work and research framework.
- the ability to discuss and indicate in clear terms and in writing through the Thesis Draft

- the artistic choices.
- the artistic aims and theoretical starting points of their own work.
- the desired position to assume regarding the general public

Included in programme(s)

Fine Art and Design Study program Painting
Fine Art and Design study program MADtech
Fine Art and Design study program MAPs
Fine Art and Design study program iRAP

School(s)

Minerva Art Academy

share your talent. move the world.

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