Hanze

Course: Practice based research 1 credits: 10

Course code	MUVM24PBR1
Name	Practice based research 1
Study year	2025-2026
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	G.H. Meissner

Modes of delivery	Individual supervision Teaching method 1 Teaching method 2
Assessments	semester 1 - Portfolio assessment

Learning outcomes

3.1 The student is aware of developments in his/her specialist field, the wider professional music world and society at large. The student demonstrates how he/she integrates that awareness into his/her professional abilities and uses it to enhance his/her own career and to serve the community.
4.3 The student reflects on his/her own working methods, and thus understands the implications of choices and decisions, which he/she can defend retrospectively both to colleagues and to individuals working outside the field.
4.6 The student conducts research in a structured manner on issues that are directly or indirectly related to their own field of expertise.
5.1 The student presents himself/herself and his/her work, individually and/or collectively, in a way that is suited to the work presented and the intended audience.

Content

The aim of the Practice-based Research (PBR) course in the Master of Music (MMus) is to learn basic research skills that help you to develop your professional music practice. When working towards performance or teaching goals several questions may emerge. These might be artistic questions or questions related to psychological or social issues. Practice-based research helps to explore such questions in a systematic way, and to reflect on the relevance of various sources for practice and research.

Therefore, the aims of the PBR course are:
- To develop research skills as tools for the development of practice
- To develop professional music practice using a research-informed approach

To do this, you learn:
- How to form useful research questions
- How to conduct a literature search that informs your research project
- How to conduct your research in a systematic way using an appropriate methodology
- How to analyse the information that you find in your research
- How to share your research findings with others in writing and speaking.

During semester 1, you learn several research skills: How to look for reliable sources, how to compile an annotated bibliography, developing a research design, designing a Research Poster to communicate plans visually and writing a Research Proposal.

At the end of semester 1 you submit a Research Poster and a Research Proposal. The Research Proposal should contain the following elements: 1) Introduction; 2) Description of Research Aim and Questions; 3) Research Design; 4) Source List.
The Research Proposal facilitates the research process and forms the starting point for the draft research report in semester 3.

There are several Electives you can choose from, based on your needs and study plan.

Included in programme(s)

Master of Music, Exchange (year)
Master of Music, Exchange Autumn programme
Master of Music, major New Audiences and Innovative Practice
Master of Music, major Classical Music
Master of Music, major New York Jazz

School(s)

Prince Claus Conservatoire

share your talent. move the world.

Although every effort has been taken to ensure the accuracy of the information in the ECTS Course Catalogue, we cannot guarantee that the content and the information contained in it is always up-to-date, complete or true. Accordingly, no rights can be derived from the contents of the catalogue.