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# Course: Practice based research 3 credits: 10

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| **Course code** | MUVM24PBR3 |
| **Name** | Practice based research 3 |
| **Study year** | 2025-2026 |
| **ECTS credits** | 10 |
| **Language** | Dutch, with parts in English, English |
| **Coordinator** | G.H. Meissner |

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| **Modes of delivery** | Individual supervision<br>Teaching method 1<br>Teaching method 2 |
| **Assessments** | semester 3 - Portfolio assessment |

## Learning outcomes

**3.1** The student is aware of developments in his/her specialist field, the wider professional music world and society at large. The student demonstrates how he/she integrates that awareness into his/her professional abilities and uses it to enhance his/her own career and to serve the community.
**4.3** The student reflects on his/her own working methods, and thus understands the implications of choices and decisions, which he/she can defend retrospectively both to colleagues and to individuals working outside the field.
**4.6** The student conducts research in a structured manner on issues that are directly or indirectly related to their own field of expertise.
**5.1** The student presents himself/herself and his/her work, individually and/or collectively, in a way that is suited to the work presented and the intended audience.

## Content

The aim of the Practice-based Research (PBR) course in the Master of Music (MMus) is to learn basic research skills that help you to develop your professional music practice. When working towards performance or teaching goals several questions may emerge. These might be artistic questions or questions related to psychological or social issues. Practice-based research helps to explore such questions in a systematic way, and to reflect on the relevance of various sources for practice and research.

Therefore, the aims of the PBR course are:
- To develop research skills as tools for the development of practice
- To develop professional music practice using a research-informed approach

To do this, you learn:
- How to form useful research questions
- How to conduct a literature search that informs your research project
- How to conduct your research in a systematic way using an appropriate methodology
- How to analyse the information that you find in your research
- How to share your research findings with others in writing and speaking

In semester 3 you focus on analysing your research data, summarizing the main research findings, reflecting on the implications of these findings, and how the sources relate to the findings. By the end of semester 3, the research project is presented in a first draft Research Report.
It is important to note that the PBR learning goals are cumulative: what is asked for in semester 1 and 2 still applies to PBR products in semesters 3 and 4, although these are taken to a higher level in semesters 3 and 4. It is important to check whether the research aims and questions are still in line with the research methodology and findings if some of the aims or questions were adjusted.

There are several Electives you can choose from, based on your needs and study plan.

## Included in programme(s)

Master of Music, major New Audiences and Innovative Practice
Master of Music, major Classical Music
Master of Music, major New York Jazz

## School(s)

Prince Claus Conservatoire

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