Course: Artistic Development Classical 7 credits: 20

Course code	MZVB25ADCLA7
Name	Artistic Development Classical 7
Study year	2025-2026
ECTS credits	20
Language	Dutch, with parts in English, English
Coordinator	-

Modes of delivery	Action learning Individual supervision Practical / Training Project-based learning
Assessments	Ensembles 7 - Performance assessment Entrepreneurship for musicians 7 - Assignment Practical Research 7 - Presentation Principal Study 7 - Skills test

Learning outcomes

After the course you will be able to do the following at an advanced level:
1.2 You make music that is related to relevant musical contexts and can justify this on the basis of theory and research.
2.2 You initiate and/or contribute to collective and/or individual creative (making) processes.
3.1 You show awareness of what is happening in the world/society and recognize the relevance of this for your own music.
4.1 You reflect on (the development of) your own and other people's artistry, quality, vision and identity.
5.1 You bring musical work (on- and offline) to the outside world.
6.2 You organize work processes in such a way that artistic, business, organizational and/or social activities are carried out coherently and in a balanced way.
7.1 You share knowledge of and passion for music and, where applicable, connect with the wishes and individuality of the other(s).

Content

You will receive coaching in the craft of mastering and artistic application of your instrument/discipline (main subject) and playing together with others (ensembles). In addition, you will receive lessons in conducting practice-oriented research, entrepreneurship and you will work on a plan for your graduation project. In this course you will work on, among other things:
- developing (music) professional knowledge and skills and applying them in complex professional situations and contexts within and outside your domain (1);
- deepening your artistic vision and identity (2);
- individually and/or jointly creating artistic work in complex professional situations (2);
- following developments in the field, society and establishing relationships and connections with your own musical context (3);
- methodically evaluating (your own and others') performances in complex professional situations (4).
- sharing your own music/work via appropriate online and offline methods and strategies (5);
- deepening your artistic/educational practice (6).
- the application of didactic methods and strategies in complex, interdisciplinary professional situations (7).

Included in programme(s)

Music, major Classical Music

School(s)

Prince Claus Conservatoire

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