

Course: Theoretical development Choir Conducting 5**credits: 5**

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| Course code | MZVB25TDDK5 | Modes of delivery | Individual supervision Practical / Training Tutorial |
| Name | Theoretical development Choir Conducting 5 | Assessments | Choir 5 - Presentation Contextual Studies 5 - Assignment Harmony 5 - Assignment Multi Voice Ear Training 5 - Skills test Partituurspel 5 - Presentation |
| Study year | 2025-2026 | | |
| ECTS credits | 5 | | |
| Language | Dutch, with parts in English, English | | |
| Coordinator | L.T.J. Buskens | | |

Learning outcomes

After the course you will be able to do the following at an advanced level:

1.2 You make music that is related to relevant musical contexts and can justify this using theory and research.

7.1 You share knowledge of and passion for music and, where applicable, connect with the wishes and individuality of the other(s).

Content

You will receive lessons on (musical) contexts, harmony and polyphonic music analysis (solfège). In addition, you will develop working from a score and participate in the choir. In this course, you will work on:

- developing (music) professional knowledge and skills and applying them in complex professional situations and contexts (1);
- applying didactic methods and strategies in advanced professional situations (such as lessons, workshops, (band) coaching, producing, etc.) (7).

Included in programme(s)

Music, major Choir Directing

School(s)

Prince Claus Conservatoire