

Course: Theoretical development Choir Conducting 6**credits: 5**

Course code	MZVB25TDDK6	Modes of delivery	Individual supervision Practical / Training Tutorial
Name	Theoretical development Choir Conducting 6		
Study year	2025-2026		
ECTS credits	5		
Language	Dutch, with parts in English, English	Assessments	Choir 6 - Presentation Contextual Studies 6 - Assignment Harmony 6 - Assignment Multi Voice Ear Training 6 - Skills test Partituurspel 6 - Presentation
Coordinator	L.T.J. Buskens		

Learning outcomes

After the course you will be able to do the following at an advanced level:

3.2 You position and profile yourself and your own practice in relation to developments in the field, the work field and (developments in) society.

4.2 You observe, analyze and research the field, the work field and related (social) subjects in a structured and traceable manner and reflect on how your own actions relate to this.

Content

You will receive lessons on (musical) contexts, harmony theory and polyphonic music analysis (solfège). In addition, you will develop working from a score. In this course you will work on:

- broadening and/or deepening your own artistic identity based on theoretical insights, developments in society and your personal commitment (3);
- methodically evaluating your own actions, skills and/or work (4).

Included in programme(s)

Music, major Choir Directing

School(s)

Prince Claus Conservatoire