Course: Theoretical development Choir Conducting 1 — credits: 10

Course code	MZVP25TDDK1
Name	Theoretical development Choir Conducting 1
Study year	2025-2026
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	L.T.J. Buskens
Modes of delivery	Individual supervision Practical / Training Tutorial
Assessments	Choir 1 - Presentation Digital Music Notation 1 - Skills test Harmony & Analysis 1 - Written, organised by School Lecture History 1 - Assignment Piano Class 1 - Skills test Solfège 1 - Skills test

Learning outcomes

After the course you will be able to do the following at a basic level:
3.1 You show awareness of what is happening in the world/society and recognize the relevance of this for your own music.
5.3 You present yourself, musical work and research in a way that invites dialogue.
7.1 You share knowledge of and passion for music and, where applicable, connect with the wishes and individuality of the other(s).

Content

You will receive lessons in music history, harmony, music analysis (solfège) and digital music notation. In addition, you will receive piano lessons to support theoretical development and you will participate in the choir. In this course you will work on:
- exploring the background and history of the instrument/discipline and establishing relationships and connections with your own musical context (3);
- communicating and collaborating within basic professional situations (5);
- developing basic knowledge about and skills in transferring and sharing music and/or musical skills (7).

Included in programme(s)

Music, major Choir Directing

School(s)

Prince Claus Conservatoire

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