Course: Theoretical development Choir Conducting 2 — credits: 10

Course code	MZVP25TDDK2
Name	Theoretical development Choir Conducting 2
Study year	2025-2026
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	L.T.J. Buskens
Modes of delivery	Individual supervision Practical / Training Tutorial
Assessments	Choir 2 - Presentation Harmony & Analysis 2 - Written, organised by School Lecture History 2 - Assignment Piano Class 2 - Skills test Solfège 2 - Skills test

Learning outcomes

After the course you will be able to do the following at a basic level:
1.2 You make music that is related to relevant musical contexts and can justify this on the basis of theory and research.
3.2 You position and profile yourself and your own practice in relation to developments in the field, work field and (developments in) society.
4.2 You observe, analyse and research. structured and traceable the field, work field and related (social) subjects and reflect on how your own actions relate to this.

Content

You will receive lessons in music history, harmony and music analysis (solfège). In addition, you will receive piano lessons to support theoretical development and you will participate in the choir. In this course, you will work on:
- developing (music) subject-specific knowledge and skills and applying them in basic situations and contexts within your domain (1);
- exploring current developments within the field and establishing relationships and connections with your own context (3);
- methodically evaluating your own actions, skills and/or work (4).

Included in programme(s)

Music, major Choir Directing

School(s)

Prince Claus Conservatoire

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