

**Course: Analysis of your own Repertoire 1****credits: 3**

<b>Course code</b>	SPCCV25AOR1	<b>Modes of delivery</b>	Action learning
<b>Name</b>	Analysis of your own Repertoire 1		Learning community
<b>Study year</b>	2025-2026		Practical / Training
<b>ECTS credits</b>	3	<b>Assessments</b>	TEST-01 - Other assessment
<b>Language</b>	English		
<b>Coordinator</b>	W.H. Buma		

**Learning outcomes**

In this course students learn to analyse their own instrumental repertoire and how to practically apply this analysis in their interpretation as a performer.

**Content**

The teacher leads the students in applying analysis strategies they have learned in CTS and Analysis to pieces from their own repertoire which they bring to the class. Students share their piece with each other and the teacher beforehand, including possible specifics they would like to dive in more deeply (harmony, form, a specific moment, etc.). Different from the regular CTS/Analysis classes, students bring their own repertoire instead of the teacher deciding the course's content. Repertoire of any style period and ensemble type can be used: solo pieces, chamber music, orchestra works, etc.; preferably pieces the student is actively working on playing (for main subject/artistiek profiel, chamber music, choir or orchestra projects, etc.) so the analysis can be directly applied.

**Included in programme(s)**

Master of Music, Exchange (year)  
Bachelor of Music, Classical, Exchange Autumn programme  
Master of Music, Exchange Autumn programme  
Bachelor of Music, Jazz, Exchange programme (year)  
Bachelor of Music, Classical, Exchange programme (year)  
Bachelor of Music, Jazz, Exchange Autumn programme

**School(s)**

Prince Claus Conservatoire