# Course: Accompanying for Pianists/Guitarists and Singers 2 — credits: 3

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| **Course code** | SPCCV25APGS2 |
| **Name** | Accompanying for Pianists/Guitarists and Singers 2 |
| **Study year** | 2025-2026 |
| **ECTS credits** | 3 |
| **Language** | English |
| **Coordinator** | W.H. Buma |
| **Modes of delivery** | Practical / Training<br>Tutorial |
| **Assessments** | TEST-01 - Other assessment |

**Learning outcomes**

- Learning to focus on interaction between singer and accompanist in jazz context.
- Learning to become more confident in dealing with the band in practical musical situations.
- Learning to express style and musical ideas in a musical and focused way.

**Content**

There is a definate gap in the jazz course for an elective focusing on the musical relationships between singer and accompanist. many of the singers and pianists have expressed enthusiasm at the idea of focusing on this area. how to count in, how to communicate different styles, musical ideas, tempos and time signatures in a professional and effecient way. and to work on the tools needed for the singer and accompanist to interact together and have the abilty to make music.

**Included in programme(s)**

Master of Music, Exchange (year)
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange Spring programme
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Spring programme

**School(s)**

Prince Claus Conservatoire

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