Course: Arranging D 2 credits: 3

Course code	SPCCV25ARD2
Name	Arranging D 2
Study year	2025-2026
ECTS credits	3
Language	English
Coordinator	W.H. Buma
Modes of delivery	Lecture Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

- The student learns to manipulate melody, harmony and rhythm in relation to form and orchestration in an arrangement.
- The student learns to write scores and parts for string quartet, string quartet with rhythm section, a mixture of brass and woodwinds with rhythm section, small big band and big band.
- Basic techniques are reviewed harmonizing lines for 2 to 5 voices.
- The student learns the range and transposition of brass, woodwind and string instruments.
- The student acquires the basic knowledge for writing for piano, bass and drums.
- The student will gain experience in writing arrangements for various ensembles in the Groningen area.

Content

Ensembles for the year course include writing for string quartet, string quartet with rhythm section, nonet, small big band and big band.
- Score and part writing.
- Score analysis

Included in programme(s)

Master of Music, Exchange (year)
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange Spring programme
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Spring programme

School(s)

Prince Claus Conservatoire

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