Course: Basic Skills Improvisation 2 — credits: 2

Course code	SPCCV25BSI2
Name	Basic Skills Improvisation 2
Study year	2025-2026
ECTS credits	2
Language	English
Coordinator	W.H. Buma
Modes of delivery	Action learning Learning community Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

At the end of this elective students are able to:

- Trust their intuition while playing their instrument
- Develop active listening skills
- Adapt and problem-solve
- Respond to others
- Refine skills in collaboration
- Explore different rhythms, harmonies, playing techniques
- React to each other’s contributions
- Train musical ear
- Become more comfortable with the transposition of tonality
- Communicate through music

Content

Musicians often are being put in a box. They learn how to read notes, rhythms, how to be musical and how to play the pieces that are already written. But many of them are not able to use their instrument as a tool to express themselves, be intuitive musicians, explore musical language and just to be free while playing. Improvisation as a tool helps musicians to develop listening skills, feel better with their own instrument and be a better performer. Experienced musicians are accustomed to improvising to express their creativity. An invaluable skill, musical improvisation enables spontaneous reactions during a live performance, alone or in a group.

Included in programme(s)

Master of Music, Exchange (year)
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange Spring programme
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Spring programme

School(s)

Prince Claus Conservatoire

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