Course: A cross-genre contemporary music performance course 1 — credits: 2

Course code	SPCCV25CGC1
Name	A cross-genre contemporary music performance course 1
Study year	2025-2026
ECTS credits	2
Language	English
Coordinator	W.H. Buma
Modes of delivery	Action learning Assignment Learning community Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

Performance and analytical skills to play the music of Today, by getting to know some of the key examples of contemporary music through performing in ensemble setting, while being coached by teachers with various musical backgrounds, a cross-genre education. Developing communication and interpretation musical skills, proactively seeking new musical interaction with fellow musicians and audiences. Reflecting on the music with remixes by applying improvisation, new composition and /or electronics. Developing unique program inspired by the new pieces you've learned. Public performances, networking, online releases and designing proposals for programmers.

Content

This course serves as platform for exchange and interaction with students of various departments. It is designed to encourage you to form an ensemble with fellow musicians from the azz, classical and C &M and get acquainted with some of the key pieces of contemporary music influenced by various styles. Think of music by Ellington, Berio, Zappa, Reich, Jacob TV, Andriessen, Stockhausen, as starting point, followed by the newest compositions and techniques of today.
The aim is to find your own musical identity by remixing existing pieces using cross-genre approach and focus on your creative and communication skills. You will learn to listen and perform outside your comfort zone and get new ideas for creating your own show, performance set or a project. Timing, improvisation, dynamics, body language, theatre elements, giving and receiving ques are tools to achieve that. But before all create new music together on a high performance level.

Included in programme(s)

Master of Music, Exchange (year)
Bachelor of Music, Classical, Exchange Autumn programme
Master of Music, Exchange Autumn programme
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Autumn programme

School(s)

Prince Claus Conservatoire

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