Course: Harmony & Counterpoint: Advanced 2 credits: 3

Course code	SPCCV25HCA2
Name	Harmony & Counterpoint: Advanced 2
Study year	2025-2026
ECTS credits	3
Language	English
Coordinator	W.H. Buma

Modes of delivery	Action learning Assignment Learning community Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

Semester 1: advanced four-part harmony, using elements of polyphony within a homophonic setting. Includes complex usage of ornamental notes, basics of stylistic writing, harmonising a melody in other voices than
soprano, basics of instrumentation.
Semester 2: beginnings of polyphonic writing. Includes motivic variations and writing two-part inventions and three-part sinfonias in a myriad of styles.

Content

In this course students learn the basics of polyphonic writing.
Semester 1 focuses on elements of polyphony within homophonic four-part writing;
semester 2 focuses on writing two- and three-part inventions and sinfonias.

Included in programme(s)

Master of Music, Exchange (year)
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange Spring programme
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Spring programme

School(s)

Prince Claus Conservatoire

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