Course: Harmony & Counterpoint: Intermediate 1 — credits: 3

Course code	SPCCV25HCI1
Name	Harmony & Counterpoint: Intermediate 1
Study year	2025-2026
ECTS credits	3
Language	English
Coordinator	W.H. Buma
Modes of delivery	Action learning Assignment Learning community Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

In this course students learn to write polyphonic compositions. Semester 1 focuses on writing a fugue; semester 2 focuses on writing a theme and variations.

Content

Semester 1: fugue. Includes technical explanation of the fugue as a composition form, in tandem with active practical application of the theory by composing one from scratch.
Semester 2: theme and variations. Includes explanation of the form and different variation techniques, in tandem with active practical application of the theory by composing one from scratch.

Included in programme(s)

Master of Music, Exchange (year)
Bachelor of Music, Classical, Exchange Autumn programme
Master of Music, Exchange Autumn programme
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Autumn programme

School(s)

Prince Claus Conservatoire

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