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Course: How to Teach Workshops 1 credits: 2

Course code	SPCCV25HTW1
Name	How to Teach Workshops 1
Study year	2025-2026
ECTS credits	2
Language	English
Coordinator	W.H. Buma
Modes of delivery	Action learning Learning community Lecture Practical / Training Simulation
Assessments	TEST-01 - Other assessment

Learning outcomes

Students will:
- Get a deeper understanding of the values and meanings that arise in the workshop domain.
- Be able to present a short workshop that has a specific goal and is structured.
- Be able to present themselves better before a group (speaking in public)
- Get insights in how to use these values in the design of events and workshop sessions.
- Get first hand input from conceptual ideas, visual aids and experimental group exercises.
- Learn principles of feedback: how to give it to and receive it from their peers
- Work together in designing innovative sessions that can be implemented in workshops, masterclasses and even jam sessions.

Content

What is a Workshop, how does it differ from a clinic/masterclass?
Designing a workshop of your own by writing an Outline.
Doing the workshop before your peers, and the group reflecting on it.
Learning about and applying feedback.
Writing a Personal Perspective document in which you describe
1) your experiences doing the workshop
2) how it aligns with your Outline and the feedback from your peers
3) based on this: what would your ‘perfect’ workshop look like?

Included in programme(s)

Master of Music, Exchange (year)
Bachelor of Music, Classical, Exchange Autumn programme
Master of Music, Exchange Autumn programme
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Autumn programme

School(s)

Prince Claus Conservatoire

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