Course: Solfege C 2 credits: 3

Course code	SPCCV25SOC2
Name	Solfege C 2
Study year	2025-2026
ECTS credits	3
Language	English
Coordinator	W.H. Buma

Modes of delivery	Action learning Assignment Learning community Lecture Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

- Students are able to write legible and playable lead sheets of jazz songs that they need to transcribe by ear, partly during the lessons, partly at home.
- They are able to make harmonic and melodic reduction so that only the head-melody and chords are written out (without embellishments).
- Students are able to produce correct and legible transcriptions of selected jazz improvisations, played and recorded by jazz masters.
- Students are able to point to improvisational concepts that are used in these solos.
- They are able to present their research-findings in a short presentation to their peers, play the solo they researched and they can substantiate their conclusions / findings.

Content

Part 1: “Overview”.
Several solfege topics are covered as well as reduction for lead sheets. In class we work on a number of tunes. Then, we cover the complete songs, so including intros and outtros. The Midterm Exam consists of a partly finished lead sheet containing errors that students need to finish/correct. Several audio fragments are played that students need to transcribe in class without instrument.

Part 2: “Licks, Phrases and Improvisational Concepts”.
We look at different licks and phrases used in improvisations, which we transcribe and analyse. They need to give a short presentation of 4 of their favourite improvisational concepts with examples. We then look at the whole of an improvisation during listening and transcription sessions. For the Final Exam students need to present before class a complete solo transcription and analysis for improvisational concepts. They also play the solo on their instrument, by heart.

Included in programme(s)

Master of Music, Exchange (year)
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange Spring programme
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Spring programme

School(s)

Prince Claus Conservatoire

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