Course: Studio 3 Spatial — credits: 10

Course code	VGVB25SSD3
Name	Studio 3 Spatial
Study year	2025-2026
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	N.H. Karst

Modes of delivery	Assignment Peer feedback Self-study Tutorial
Assessments	TEST-01 - Work discussion

Learning outcomes

Level Deepening (semester 3-7): The student shows insight into the importance of design and theoretical research and experiment for the acquisition of knowledge and skills and succeeds in giving shape to this.

1. ARTISTIC CREATION

The student can initiate a visual work process and create work in which practice-oriented research has a place. With the work and with a working method, the student creates meaning.

The student uses intuition and imagination during the work and making process. In the work, a story, meaning, way of thinking or intervening becomes manifest, and a voice of its own. The student has a strong understanding of the workings and sensory experiences that the work evokes.

The student works experimentally and inquisitively. While thinking, observing, doing, making, changing, processing, the student develops (artistic) methods and strategies in his own way and can show them. With the help of the student's own working method, the student can create alternative solution options, scenarios, images and stories. The student can continue to develop his or her own work and working method, in a dynamic work area.

2. RESEARCH AND REFLECTION

The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

The student has a grip on the way in which choices are made in the work process and the personal values, questions and ambitions that guide these choices. The student can discuss the intuitively created or conscious choices and relate them to the work, the audience, the environment or the larger context.
The student can document the work process. In this way, the student develops ownership of work and working methods.

3. CONNECTING WITH THE ENVIRONMENT

The student takes position as an artist/designer, both in terms of content and relation, in the (international) contexts in which they work.

The student develops an understanding of the role that artists/designers can have in simple, interdependent systems. The student investigates one's own role as a maker in work and production processes and the implications of this for people, the environment and
society. In this way, the student sharpens the awareness that one's own work and work process are part of a larger, also international, whole: society, nature, history. In addition, the student relates to the world with work and working methods, in which ecological, technological, social and economic issues and transitions play a role.

Content

NB Deze onderwijseenheid wordt in het Engels aangeboden; op individueel niveau kunnen studenten in het Nederlands werken.

Je werkt aan het design dilemma dat je docenten hebben geformuleerd op basis van de competenties van dit semester, en de inhoud die hieronder staat.

Studio: Je doet ontwerpend onderzoek op basis van (fictieve) ontwerpdilemma's. Hier ontdek je hoe je goede keuzes maakt in je ontwerpproces en zo tot je eigen concepten en oplossingen komt in medium en vorm.

Thema sem 5: In dit semester over *Place and Layering* kun je kiezen op welk schaalniveau je wilt ontwerpen: S, M, L en/of XL.
Zelfstandiger werken, met steeds meer inzicht in je eigen kwaliteiten en tegelijkertijd te maken krijgen met een complexer dilemma, is een deel van de uitdaging. Naast wat je eerder hebt geleerd, werk je met ervaring, materialiteit, schaal, licht, zicht, routing, compositie, enzovoort.
Je probeert te werken aan een eigen positie binnen het vakgebied Spatial Design, waarbij je persoonlijke fascinaties en inspiraties interpreteert en vertaalt. Het observeren, analyseren en reageren op de fysieke context is een van de belangrijkste doelstellingen. Het visualiseren van uw ideeën en positie op een overtuigende en authentieke manier is een andere.

Included in programme(s)

Design, Major Spatial Design

School(s)

Design, Major Spatial Design
Design, Major Offroad

Minerva Art Academy

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