Course: Labs 1 credits: 10

Course code	ABVP26LAB1
Name	Labs 1
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans

Modes of delivery Education

Assessments

Learning outcomes

Competences

- Artistic Creation
- Research & Reflection

Level 1: Orientation

A sufficient level is achieved when students demonstrate an insight into the nature of the profession, the significance of experimentation and research in acquiring the provided knowledge and skills and a potential for the ongoing acquisition of competencies.

Learning Outcomes

LO 2: Investigate

The student explores an artistic approach through a guided process of making, reflecting, and investigating given sources, references, and contexts, and formulates initial investigative artistic ideas.

LO 3: Materialise

As part of a guided process, the student explores material, form, intuition, reflection, and contemplation, and experiments with materials, techniques, and technologies, shaping an emerging understanding of their properties and effects.

Content

In Labs 1 and 2, students explore the role of materiality, technology and experimentation within artistic practice. Through hands-on assignments, they investigate a range of materials, techniques, tools and media, and learn how these shape artistic processes and outcomes.

The programme introduces students to different workshops and domains, fostering an open and inquisitive attitude towards making. Students experiment, test, and iterate, discovering how materials behave, how techniques can be applied, and how technological processes influence form and meaning.

Working closely with professional artists and workshop specialists, students become part of a make-and-learn community, where exchange, collaboration and shared experimentation are central. They produce multiple studies and outcomes, focusing on process as much as result.

The Theory component supports students in reflecting on material choices, technological developments and sustainability, and in understanding how these relate to contemporary artistic practices.

At this level, the emphasis lies on exploration and orientation: developing basic technical skills, material awareness and experimental working methods, while beginning to connect material processes to artistic intention and context.

Included in programme(s)

Fine Art
Fine Art

School(s)

Arts, Design & Built Environment

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