# Course: Integration step 10 credits: 15

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| **Course code** | DAVB26IN10 |
| **Name** | Integration step 10 |
| **Study year** | 2026-2027 |
| **ECTS credits** | 15 |
| **Language** | Dutch, with parts in English |
| **Coordinator** | K.J.W. Brouwers |
| **Modes of delivery** | Education |
| **Assessments** | TEST-01 - Co-assessment |

## Learning outcomes

**Artistic**
You are able to independently give meaning to creative processes and performing arts productions.

**Technical**
You apply a wide range of technical skills and knowledge both within and outside the context of your studies.

**Inquisitive and reflective**
Through research and reflection, you gain insights that enable you to improve your own practice.

**Environmentally focused**
You act respectfully and professionally within clear guidelines, take the initiative and work collaboratively in a diverse environment.

## Content

**Integration domain**: in this domain, students are introduced to their future professional field. Students gain practical experience through stage-based work placements and cross-domain projects at a level appropriate to the stage of their studies.

**Performing Knowledge/IWP**
Within this component of the domain, the theory and history of musical theatre are put into practice. The emphasis here is on establishing links between Education, Research and the Professional Field; Innovation Workshop (IWP). In Performing Knowledge, students integrate theory with practice through research, bringing this together into an innovative whole, including within an international context.

**Projects**
ArtCore: Within the ArtCore Project, students work with their coach to create a presentation or Performing Arts project based on a theme, in order to gain experience in entrepreneurship and creation.
Project “I”: Project “I” takes place early in Year 9Ba and has an exploratory and collaborative objective.
Project DIZO (Dance, Inspiration, Singing & Entrepreneurship): Project DIZO is a final exam component. It comprises a dance, singing and acting programme produced entirely by the exam candidates.
Integration Project: In the Integration Project, a theatre production is staged under the guidance of various choreographers and directors, integrating different disciplines into a coherent whole.

**Theatre Work Placements**
Theatre Work Placements offer opportunities for performing artists to gain stage and professional experience, partly independently and partly under supervision.

**Repertoire**
In the Repertoire module, students learn and rehearse pieces from LMIPA’s repertoire or from the performing arts sector.

## Included in programme(s)

Dance (Gronngen)

## School(s)

Arts, Design & Built Environment

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