Course: Knowledge step 10 credits: 10

Course code	DAVB26KE10
Name	Knowledge step 10
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	T.E.S. van der Kooij
Modes of delivery	Education
Assessments	TEST-01 - Co-assessment

Learning outcomes

Artistic
You are able to independently give meaning to creative processes and performing arts productions.

Technical
You apply a wide range of technical skills and knowledge both within and outside the context of your studies.

Inquisitive and reflective
Through research and reflection, you gain insights that enable you to improve your own practice.

Environmentally focused
You act respectfully and professionally within clear guidelines, take the initiative and work collaboratively in a diverse environment.

Content

Knowledge domain: in this domain, students acquire knowledge of the theoretical and historical background of the performing arts.

Base

Personal Development (PD)
In PD, students receive guidance – either in collaboration with other students or individually – throughout their academic career, during projects and exchange programmes.

Human and Movement Sciences (MBK) exclusively in year 9Ba
Human and Movement Sciences comprises a basic knowledge of the anatomy, physiology and pathology of the musculoskeletal and vocal systems, as well as subject-specific first aid skills.

Music Theory / Solfège
Music Theory explores the theoretical aspects of music and covers the ability to read notes and intervals.
Solfège involves learning to distinguish notes and intervals by ear and being able to read them, and is taught in various modules, whereby students must first have passed module one in level 9Ba in order to progress to module two, and so on. In total, there are four modules that must be passed.

WOOD
In the Entrepreneurship, Organisation and Digital (WOOD) programme, students are introduced to disciplines relevant to the professional field and supportive of their careers.

Core

Theatre Theory
Theatre Theory places the theory of dance, visual arts, musical theatre, dramaturgy (the study of dramatic art) and music within a (historical) perspective, thereby laying the foundations for an understanding of developments in the contemporary cultural landscape. Students learn to conduct artistic research within and across these disciplines.

Professional practice / artistic research
In these professional practice modules, students learn research methods, both in group and individual contexts, and carry out a number of research projects.

Included in programme(s)
Dance (Gronngen)

School(s)
Arts, Design & Built Environment

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