# Course: Knowlegde step 11 credits: 10

| | |
|---|---|
| **Course code** | DAVB26KE11 |
| **Name** | Knowlegde step 11 |
| **Study year** | 2026-2027 |
| **ECTS credits** | 10 |
| **Language** | Dutch, with parts in English |
| **Coordinator** | T.E.S. van der Kooij |
| **Modes of delivery** | Education |
| **Assessments** | TEST-01 - Co-assessment |

## Learning outcomes

**Artistic**
You are able to give meaning to creative processes and performing arts productions within professional practice, based on your own artistic vision.

**Technical**
You apply a broad range of technical skills and knowledge in a professional manner both within and outside the educational context.

**Inquisitive and reflective**
You adopt an inquisitive approach and use insights to improve your own practice, placing your own actions within a social context.

**Environmentally focused**
You work independently and responsibly, encourage collaboration across disciplines and cultures, and contribute to national and international projects.

## Content

**Knowledge domain**: in this domain, students acquire knowledge of the theoretical and historical background of the performing arts.

**Base**

**Personal Development (PD)**
In PD, students receive guidance – either in collaboration with other students or individually – throughout their academic career, during projects and exchange programmes.

**Human and Movement Sciences (MBK) exclusively in year 9Ba**
Human and Movement Sciences comprises a basic knowledge of the anatomy, physiology and pathology of the musculoskeletal and vocal systems, as well as subject-specific first aid skills.

**Music Theory / Solfège**
Music Theory explores the theoretical aspects of music and covers the ability to read notes and intervals.
Solfège involves learning to distinguish notes and intervals by ear and being able to read them, and is taught in various modules, whereby students must first have passed module one in level 9Ba in order to progress to module two, and so on. In total, there are four modules that must be passed.

**WOOD**
In the Entrepreneurship, Organisation and Digital (WOOD) programme, students are introduced to disciplines relevant to the professional field and supportive of their careers.

**Core**

**Theatre Theory**
Theatre Theory places the theory of dance, visual arts, musical theatre, dramaturgy (the study of dramatic art) and music within a (historical) perspective, thereby laying the foundations for an understanding of developments in the contemporary cultural landscape. Students learn to conduct artistic research within and across these disciplines.

**Professional practice / artistic research**
In these professional practice modules, students learn research methods, both in group and individual contexts, and carry out a number of research projects.

## Included in programme(s)

Dance (Amsterdam)
Dance (Gronngen)

## School(s)

Arts, Design & Built Environment

Although every effort has been taken to ensure the accuracy of the information in the ECTS Course Catalogue, we cannot guarantee that the content and the information contained in it is always up-to-date, complete or true. Accordingly, no rights can be derived from the contents of the catalogue.