Hanze

Course: Music Theatre step 12 credits: 10

Course code	DAVB26MT12
Name	Music Theatre step 12
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R.E. Ascroft
Modes of delivery	Education
Assessments	TEST-01 - Assessment

Learning outcomes

Artistic
You give shape and meaning to creative processes and performing arts productions based on an artistic vision.

Technical
You apply a rich and versatile range of tools in a sustainable and professional manner in your work.

Inquisitive and reflective
You adopt an inquisitive approach, thereby deepening and broadening your professional practice and/or your position within a social context.

Content

Musical Theatre domain: this domain focuses on mastering the technical aspects of musical theatre. The Musical Theatre domain is divided into a core and a foundation component, with technical proficiency being acquired in the foundation component and the core component serving to bridge the gap between technique, the various forms of musical theatre and the professional field.

Base

Voice coaching
Voice coaching supports Acting, Ensemble Singing, Musical Theatre and Vocal Technique.

Vocal Technique
Vocal Technique serves as the foundation for all domain components involving singing, but is also a standalone discipline.

Core

Acting
Acting serves as the foundation for the Musical Theatre module, but is also an independent module in the form of Musical Acting. Acting is linked to Dramaturgy, in which students develop their understanding of the dramatic arts and theoretical preparation for acting.

Ensemble Singing
Ensemble Singing serves as the basis for the Musical Theatre module, but is also a standalone module. The core objective is polyphony.

Musical Theatre
Musical Theatre brings together the elements of dance, singing and acting. In Musical Theatre, existing musicals, and in particular the dance and ensemble singing pieces, form the teaching and learning material.

Vocal Interpretation
Vocal Interpretation is a separate component of Vocal Technique, with a focus on textual interpretation.

Included in programme(s)

Dance (Amsterdam)
Dance (Gronngen)

School(s)

Arts, Design & Built Environment

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