Course: Dance Technique step 11 credits: 10

Course code	DDVB26DA11
Name	Dance Technique step 11
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	S. Sanchez Lozano

Modes of delivery

Assessments

Learning outcomes

Artistic practice
You will develop a personal artistic vision, from which, under the guidance of a tutor, you will facilitate artistic processes and create artworks in practice.

Context-based practice
You will collaborate with professionals in the field to develop meaningful art education initiatives based on current social and societal themes.

Content

Dance Domain: this domain focuses on mastering the technical components of dance.
The Dance Technique domain is divided into a core and a foundation section, with technical mastery being acquired in the foundation section and the core section serving as a bridge between technique, the various dance styles and the professional field.

Base

Ballet
Ballet forms the foundation upon which all other dance techniques are built. This also includes the element of pointe work (Ballet Pointe).

Modern Dance
Modern Dance technique serves as the basis for PopTheatreMusicalDance technique, but is also a standalone dance technique. Modern dance is combined with creative development. Creative development aims to teach students to develop creative products, including the design of choreographies.

Jazz Dance
Jazz Dance serves as the basis for PopTheatreMusicalDance technique, but is also a standalone dance technique.
Dance Analysis is linked to the core subjects in the Dance domain. Dance Analysis encompasses the theory and analysis of techniques.

Acrodance
Acrodance helps to optimise physical development and acrobatic skills and supports the various dance techniques.

Training sessions
Training sessions are offered in period E during rehearsals for Project Integration. The basic techniques are maintained in the training sessions.

Core

Dance Trends
Dance Trends is a separate module and an independent dance technique based on non-academic dance forms. This module is constantly subject to innovation, trends and change.

Pop Theatre Musical Dance (PTMD)
In this module, the various dance styles come together and a bridge is built between the different techniques. Here too, students learn to develop creative works, including the design of choreographies.

Theatre Latin Standard Dance (TLSD)
Theatre Latin Standard Dance is a component of ballroom dancing and a collective term for various dances that have evolved from traditional non-academic dance forms. Since the early twentieth century, these dance forms have been standardised into independent dance techniques.

Rhythm/Tap
Tap dance serves as the basis for PTMD, but is also an independent

technique. Tap dance is a dance form in which rhythmic sounds are produced with the feet.

Included in programme(s)

Dance in Education (Groningen)

School(s)

Arts, Design & Built Environment

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