Course: Music Theatre step 12 — credits: 5

Course code	DDVB26MT12
Name	Music Theatre step 12
Study year	2026-2027
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R.E. Ascroft

Modes of delivery

Assessments

Learning outcomes

Artistic practice
You develop a coherent artistic vision from which you guide artistic processes and create works.

Context-oriented practice
You facilitate meaningful art education interactions, establishing a connection with social issues.

Content

Musical Theatre domain: this domain focuses on mastering the technical aspects of musical theatre. The Musical Theatre domain is divided into a core and a foundation component, with technical skills being acquired in the foundation component, whilst the core component bridges the gap between technique, the creation of various forms of musical theatre, and the professional field.

Core

Acting
Acting serves as the basis for the Musical Theatre domain component, but is also an independent domain component in the form of Musical Acting. Within this domain component, students learn teaching skills relating to acting.

Ensemble Singing
Ensemble Singing serves as the foundation for the Musical Theatre module, but is also a standalone module. The core objective is polyphony.

Musical Theatre
Musical Theatre brings together the elements of dance, singing and acting. In Musical Theatre, existing musicals, and in particular the dance and ensemble singing pieces, form the teaching and learning material.

Included in programme(s)

Dance in Education (Groningen)

School(s)

Arts, Design & Built Environment

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