Course: Integration step 9 credits: 15

Course code	DNVA26IN9
Name	Integration step 9
Study year	2026-2027
ECTS credits	15
Language	Dutch, with parts in English
Coordinator	K.J.W. Brouwers

Modes of delivery Education

Assessments

Learning outcomes

Artistic ability:
You are able to give meaning to creative processes and performing arts productions under the guidance of teachers/practitioners.

Technical skills:
You apply basic instrumental skills and knowledge under the guidance of teachers/creators within the context of the programme.

Inquisitive and reflective skills:
You question and reflect on professional practice.

Environmentally aware:
You act respectfully and professionally within clear frameworks, take the initiative and collaborate in a diverse environment.

Content

Integration domain: in this domain, students are introduced to their future professional field. Students gain practical experience through stage-based work placements and cross-domain projects at a level appropriate to the stage of their studies.

Performing Knowledge/IWP
Within this component of the domain, the theory and history of musical theatre are put into practice. The emphasis here is on establishing links between Education, Research and the Professional Field; Innovation Workshop (IWP). In Performing Knowledge, students integrate theory with practice through research, bringing this together into an innovative whole.

Projects
ArtCore: Within the ArtCore Project, students work with their coach to create a presentation or Performing Arts project based on a theme, gaining experience in entrepreneurship and creation.
Project ADEP: The Project ADEP is a final exam component linked to Project ArtCore.
Project "I": Project "I" takes place early in Year 9Ad and has an exploratory and collaborative objective.
Integration Project: In the Integration Project, a theatre production is staged under the guidance of various choreographers and directors, integrating different disciplines into a coherent whole.

Theatre Work Placements
Theatre Work Placements offer opportunities for performing artists to gain stage and professional experience, partly independently and partly under supervision.

Institute Repertoire
In the Repertoire module, students learn and rehearse repertoire from LMIPA or the performing arts sector.

Included in programme(s)

Dance (Groningen)

School(s)

Arts, Design & Built Environment

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