Course: Graduation Project 8 credits: 30

Course code	MZVB25GP8
Name	Graduation Project 8
Study year	2026-2027
ECTS credits	30
Language	Dutch, with parts in English, English
Coordinator	-

Modes of delivery	Graduation project Individual supervision Peer feedback
Assessments	Semester 8 - Performance assessment

Learning outcomes

After the course you will be able to do the following at the final level:
1.1 You master the craft (playing, singing, composing, producing, teaching, conducting etc.) at a professional level.
2.1 You demonstrate artistic individuality.
3.2 You position and profile yourself and your own practice in relation to developments in the field, work field and (developments in) society.
4.2 You observe, analyse and research. structured and traceable the field, work field and related (social) subjects and reflect on how your own actions relate to this.
5.3 You present yourself, musical work and research in a way that invites dialogue.
6.1 You maintain a (starting) own practice and acquire and/or create opportunities to develop musical activities.

Content

The graduation program consists of your own project in which you demonstrate the learning outcomes of the program at the final level using a question from practice. You can come up with this question yourself or it can be a question from a client: A festival, stage, arts center, band, choir, orchestra, advertising agency, artist collective, you name it! The question must challenge you to show who you are as a professional musician and how you position yourself in the field in which you are or want to be active. You can come up with and/or execute the project alone or together with other students. You carry out the graduation project independently and are coached (intervision) by supervisors of the program. Individual guidance takes place through consultation.

In the graduation project you work on the following content:
- applying a broad and up-to-date range of (music) professional knowledge and skills in a complex professional situation or context;
- giving shape to musical expressions based on your own artistic vision and identity;
- signalling developments in professional practice and society and positioning yourself and your own work in relation to these;
- evaluating your own and/or other people's actions and musical/artistic expressions on the basis of reflection and research;
- applying appropriate communication and social skills in complex professional situations or contexts;
- independently and sustainably designing professional situations and networks in which you realise your ambitions.

Included in programme(s)

Music

School(s)

Arts, Design & Built Environment

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