Course: Theoretical Development 2 credits: 10

Course code	MZVP26TD2
Name	Theoretical Development 2
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	W. Buis
Modes of delivery	Education
Assessments	Portfolio assessment 2 - Portfolio assessment

Learning outcomes

After the course you will be able to do the following at a basic level:
1.2 You make music that is related to relevant musical contexts and can justify this on the basis of theory and research.
3.2 You position and profile yourself and your own practice in relation to developments in the field, work field and (developments in) society.
4.2 You observe, analyse and research. structured and traceable the field, work field and related (social) subjects and reflect on how your own actions relate to this.

Content

General (CM, Windband, Jazz, Classical, Choir)
You build a knowledge base and develop your craft-based musical skills. You take classes in music history, analysis & harmony, and solfège, supplemented by piano practice to support your theoretical development. You participate in the choir. In the course, you work on:

- developing and applying subject-specific knowledge and skills in basic contexts within your field;
- exploring current developments in the professional field and connecting them to your own musical context;
- methodically evaluating your own actions, skills, and work.

CM
In addition, you deepen your understanding of 20th-century music in context and of sound synthesis and analysis, with attention to the historical and analytical development of musical practices.

Windband
You follow the general program with a focus on music history, analysis & harmony, and solfège within the windband practice context.

Jazz
You follow the general program with an emphasis on applying theoretical knowledge within the jazz practice and context.

Classical
You follow the general program with an emphasis on applying theoretical knowledge within the classical music practice and context.

Choir
You follow the general program and are active within choral practice, with attention to ensemble singing and vocal development within an ensemble context.

Included in programme(s)

Music

School(s)

Arts, Design & Built Environment

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