Course: Electro Acoustic Ensemble — credits: 3

Course code	SPCCV26EAE1
Name	Electro Acoustic Ensemble
Study year	2026-2027
ECTS credits	3
Language	English
Coordinator	W.H. Buma

Modes of delivery	Action learning Learning community Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

1.1 The student creates and produces artistic concepts at a high professional level.
2.1 The student independently develops musical products at a high professional level based on his/her own artistic concept and/or puts together programmes on the basis of that concept.
2.4 The student expresses a musically artistic personality.
5.1 The student presents himself/herself and his/her work, individually and/or collectively, in a way that is suited to the work presented and the intended audience.
6.5 The student responds to changing situations and circumstances and contributes to solving complex context-specific problems and issues.

Content

The whole student group together will explore the core ideas around electro-acous c composi on. Students will be invited to either compose a new work for the ensemble, or to arrange an exis ng work. This can also be done in pairs if they like. In each session the students will workshop their pieces with the ensemble and coached through ways in which they can incorporate electronics into their ideas. The end result will be a performance in the Jazz Club.

Included in programme(s)

Music, Exchange Autumn programme
Music, Exchange programme

School(s)

Arts, Design & Built Environment

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