Course: How to work with a Jazz Ensemble — credits: 2

Course code	SPCCV26HWE2
Name	How to work with a Jazz Ensemble
Study year	2026-2027
ECTS credits	2
Language	English
Coordinator	T. Stolte
Modes of delivery	Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

Content

The student will learn different teaching techniques and methods about how to rehearse with and lead an ensemble. The student will be connected to one of the already existing jazz ensembles from the PCC. Each student will teach the ensemble during 2 lessons. One hour each lesson. In order to prepare these lessons properly, the student will first attend 2 group lessons from the same ensemble given by the regular ensemble teacher.

The student will hand in to the course leader, a report on his/her experience while leading the ensemble. Also there will be a reflective discussion with the group of students that follow the course where experiences are shared. The student will also make video recordings of the 2 lessons in which the student is leading the ensemble and send it to the course leader. At the end of the course the student learned different teaching techniques and methods about how to rehearse with, and how to lead an ensemble.

Included in programme(s)

Music, Exchange Spring programme
Music, Exchange programme

School(s)

Arts, Design & Built Environment

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