Course: Speed Date & Create Sessions — credits: 3

Course code	SPCCV26SDCS2
Name	Speed Date & Create Sessions
Study year	2026-2027
ECTS credits	3
Language	English
Coordinator	W.H. Buma
Modes of delivery	Action learning Learning community Practical / Training
Assessments	TEST-01 - Other assessment

Learning outcomes

Who is this for?

This elective is for anyone who loves a creative challenge. Musicians, producers, and songwriters will team up to create full productions—one for each **Speed Date & Create** session. Working against the clock, you'll collaborate on music that fits a specific concept, revealed at the start of each session.

What will you learn?

- In this fast-paced, hands-on elective, you will:
- Develop your ability to think in musical concepts.
- Create effectively and efficiently under time pressure.
- Work in teams and refine your ability to communicate musical ideas.
- Leverage each participant's unique strengths to craft distinctive pieces of music.
- Train yourself to enter a **flow state, deadline = deadline!**
- Give and receive constructive feedback to enhance your musical skills.

Content

What to expect?

This is a highly practical, immersive experience. Each session follows this structure:

- **Briefing:** You'll receive a concept and be tasked with writing, arranging, producing, and designing a track based on it.
- **Teamwork:** You'll be placed in different production groups each session, where every member takes on a unique role.
- **Creation Process:** Teams will compose, arrange, sound design, perform, record, produce, and mix their track—all within the session.
- **Final Listening Session:** At the end of the day, each team presents their work.
- **Group Discussion:** We'll reflect on and analyze every team's creation, learning from each other's approaches.

Included in programme(s)

Music, Exchange Spring programme
Music, Exchange programme

School(s)

Arts, Design & Built Environment

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